ULTIMATE ACCESS SERIES

WITH AN INDEPENDENTLY MOTORIZED CEILING CLOSURE

DePauw University's Green Center for the Performing Arts—Greencastle, IN. Photography by Wayne Williams.

❶ *At the touch of a switch or wireless transmitter, the door of the Ultimate Access opens into the case before the viewing surface descends into the room.*

❷ *Your audience will be impressed by its precision timing and quiet, fluid movement. No other projection screen offers you so many benefits. Refer to page 6 for the benefits of installing the Access case during the "dirty" phase of the construction process.*

❸ *The screen (motor-in-roller with attached viewing surface) can be ordered, shipped and stored independently of the headbox, and popped into the case at a future date. The entire closure extends down for screen installation or adjustment.*

FEATURES

- The Ultimate Access offers all the advantages of the Access, plus an independently motorized ceiling closure.
- In its closed position, the motorized closure forms a solid bottom panel giving the ceiling a clean appearance.
- Case can be installed in advance of screen: *see page 6.*

Ultimate Access/Series V—Motorized screen available with the unparalleled performance of our Tab Tensioning System in M1300, M2500 and HiDef Grey front projection surfaces, as well as the Cineflex rear projection surface. *See page 10 for more on the benefits of Tab Tensioning.*

Ultimate Access/Series E—Motorized screen with your choice of a conventional viewing surface: Matt White, Glass Beaded, High Contrast Grey or acoustically transparent AT1200 or AT Grey.

OPTIONS

- **Extra Drop—**Additional drop is optional, either white or black. (White is standard for Series E in AV format. Black is standard for Series E in all other formats and for all Series V screens).
- **Black Masking Borders—**Borders are optional for Series E in AV format. Borders are standard for Series E in all other formats and for all Series V screens.
- **Control Options—***Refer to page 6.* Controls may be built into case.

SIZES AND FORMATS

Audio Visual Format
from 50″x50″ to 12′x12′

NTSC Format
from 6′ to 15′ diagonal

HDTV Format
from 92″ to 161″ diagonal

16:10 Format
from 94″ to 165″ diagonal

WideScreen Format
from 99″ to 182″ diagonal

Custom Sizes Available

Full details available at:
www.draperinc.com/go/UltAccV.htm
www.draperinc.com/go/UltAccE.htm

U.S. Patent Nos. 6,137,629; 6,421,175 and 6,532,109; Other patents pending.